

Muscular Music

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black british musicians have been making jazz since around 1920 when the genre first arrived in britain this groundbreaking book reveals their hidden history and major contribution to the development of jazz in the uk more than this though the chapters show the importance of black british jazz in terms of musical hybridity and the cultural significance of race decades before steel pulse soul ii soul or dizzee rascal pushed their way into the mainstream black british musicians were playing jazz in venues up and down the country from dance halls to tiny clubs in an important sense then black british jazz demonstrates the crucial importance of musical migration in the musical history of the nation and the links between popular and avant garde forms but the volume also provides a case study in how music of the african diaspora reverberates around the world beyond the shores of the usa the engine house of global black music as such it will engage scholars of music and cultural studies not only in britain but across the world

this edited collection explores the reception of dead rock stars rock being taken in the widest sense when music artists die their fellow musicians producers fans and the media react differently and this book brings together their intertwining modalities of reception the commercial impact of death on record sales copyrights and print media is considered and the different justifications by living artists for being involved with the dead through covers sampling and tributes the cultural representation of dead singers is investigated through obituaries biographies and biopics the book discusses the gendering of death and posthumous prestige and the enduring appeal of the notion of tragedy in popular music culture

in recent years the music of minimalist composers such as la monte young terry riley steve reich and philip glass has increasingly become the subject of important musicological reflection research and debate scholars have also been turning their attention to the work of lesser known contemporaries such as phill niblock and eliane radigue or to second and third generation minimalists such as john adams louis andriessen michael nyman and william duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as karel goeyvaerts robert ashley arvo p rt and brian eno theory has reflected practice in many respects with the multimedia works of reich and glass encouraging interdisciplinary approaches associations and interconnections minimalism s role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy the ashgate research companion to minimalist and postminimalist music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

the big house anthology is a celebration of the last decade of work and plays by a unique theatre company featuring five original plays that offer a chance for stories with diverse casts to contribute to the canon of theatre s literature as a uk based theatre company the big house empowers care leavers and other disadvantaged young people through performance and long term support their plays are born from the hearts and minds of the young people they engage with this anthology offering five very different plays a runner struck down by ms a rapper who spits and snarls and tries to find it in herself to forgive a teenager who fights for wealth status and respect in the underworld of county lines a cackling cowboy they call corona and a dog that has been tracked murdered and stuck in a stew this anthology celebrates the explosive creativity that comes from mobilising and platforming diverse voices and its importance in generating social change framed and introduced by directors and writers discussing their practice along with an introduction by jez butterworth this is a book for students educators artists theatre

practitioners social workers and storytellers to tell stories that are rarely told let alone with such fierce authenticity

in the late 1970s a jeff koons art exhibit featured mounted vacuum cleaners lit by fluorescent tube lighting and identified by their product names new hoover quik broom new hoover celebrity iv raymond carver published short stories such as are these actual miles that cataloged the furniture portable air conditioners and children s bicycles in a family home some years later the garbage barge mobro 4000 turned into an international scandal as it spent months at sea unable to dump its trash as it was refused by port after port tim jelfs s the argument about things in the 1980s considers all this and more in a broad study of the literature and culture of the long 1980s it contributes to of the moment scholarly debate about material culture high finance and ecological degradation shedding new light on the complex relationship between neoliberalism and cultural life

demonstrates everything intermediate users need to know about the latest release of adobe photoshop elements the world s most popular consumer photo editing product more than 190 illustrated step by step tasks cover topics such as how to import photos from digital cameras and scanners retouch repair and enhance digital images and blend multiple images packed with step by step instructions so visual learners also gain knowledge of how to optimize images for posting on the create a photo gallery incorporate graphics into flyers brochures and presentations and more more consumers and small business operators are shooting and processing their own digital photos and this book will help them save time and gain expertise

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