

The Dada Reader A Critical Anthology

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Dada's Subject and Structure
Dada 1916 in Theory
A Companion to Dada and Surrealism
Dada in the Collection of the Museum of Modern Art
Dada/dimensions
Catalogue of Printed Books
The Monitor, an illustrated monthly magazine
The Congregational Year-book
The Year Book of the Congregational Christian Churches of the United States of America
Black Dada Reader
The Chicago Blue Book of Selected Names of Chicago and Suburban Towns
Journal of the National Indian Association, in Aid of Social Progress in India
British Museum Catalogue of printed Books
Catalogue of Printed Books in the Library of the British Museum ...
Rain Taxi Review of Books
A General Catalogue of Books
The Athenaeum
Dada in Paris
Dawn Ades
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Brandon Pelcher
Dafydd Jones
David Hopkins
Museum of Modern Art (New York, N.Y.)
Stephen C. Foster
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the revolutionary artistic and political movement dada emerged amid the unprecedented carnage of the first world war this work provides a selection from key dada texts ideal for anyone interested in one of the most influential movement s of

the 20th century

publisher description

dada's subject and structure argues that dadaist praxis was far more theoretically incisive than previous scholarship has indicated the book combines theoretical frameworks surrounding ideological subject formation with critical media and genre histories in order to more closely read dadaist techniques e.g. montage irony nonsense etc across multiple works these readings reveal both dada's preternatural focus on the discursive aspects of subject formation linguistic sign literary manifesto photographic image commodity form aesthetics which comprise the project's chapters and on dada's performative sabotage and subversion of them in addition to highlighting commonalities between dadaist works artists and chapters previously imagined disparate the book shows how dada simultaneously prefigured structuralist theories of subject formation and pre-performed post-structuralist critiques of those theories

this book presents theoretical engagements with dada the cultural formation routinely characterised as revolutionary in order to contest perpetuated assumptions that underlie the popular myth

this excellent overview of new research on dada and surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in-depth discussion of thematic areas ranging from criminality to gender this book provides an excellent overview of new research on dada and surrealism from some of the finest established and up-and-coming scholars in the field offers historical coverage as well as in-depth discussion of thematic areas ranging from criminality to gender one of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of dada and surrealism in the later twentieth century dada and surrealism are arguably the most popular areas of modern art both in the academic and public spheres

dada the collections of the museum of modern art is the first publication devoted exclusively to moma's unrivalled collection of dada works beginning with a core group acquired on the occasion of the landmark fantastic art dada and surrealism exhibition of 1936 enriched in 1953 by a bequest selected by marcel duchamp and steadily augmented over the years the museum's dada collection presents the

movement in its full international and interdisciplinary scope during its defining years from 1916 through 1924 catalyzed by the major dada exhibition that appeared in paris washington d c and at the museum of modern art in 2005 6 the book benefits from the latest scholarly thinking not only as found in the exhibition s catalogues but also in the critical responses to them as well as in an ambitious series of seminars organized around the show featuring generously illustrated essays that focus on a selection of the museum s most important dada works this publication highlights works in many media including books journals assemblages collages drawings films paintings photographs photomontages prints readymades and reliefs it also includes a comprehensive catalogue of the museum s dada holdings including those in the museum s archives and library edited by anne umland and adrian sudhalter members of the museum s department of painting and sculpture this book inaugurates an ambitious new series of scholarly catalogues on the museum s collection

the black dada reader is a collection of texts and documents most in facsimiles that elucidates black dada a term the artist adam pendleton uses to define his artistic output this reader brings a diverse range of cultural figures into a shared cultural space including hugo ball w e b du bois stokely carmichael and gertrude stein as well as artists from different generations such as joan jonas and william pope l originally intended to be an in studio publication the book has expanded to include essays on the concept of black dada and its historical implications from curators and critics including adrienne edwards walker arts center performa laura hoptman moma tom mcdonough binghamton jenny schlenzka ps122 and susan thompson guggenheim

the long awaited publication in english of the definitive book on paris dada

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